

## EXTENSIONS OF REMARKS

### OFFICER DANIEL FAULKNER CHILDREN OF FALLEN HEROES SCHOLARSHIP ACT

SPEECH OF

**HON. ALLYSON Y. SCHWARTZ**

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, May 12, 2010*

Ms. SCHWARTZ. Madam Speaker, I strongly support the families of the brave men and women who fight every day to keep our communities safe and that is why I believe the Officer Daniel Faulkner Children of Fallen Heroes Scholarship Act is such an important piece of legislation.

Inspired by the heroic service of Philadelphia Police Officer Daniel Faulkner, this legislation would offer financial assistance for higher education to the children of police officers, firefighters, and other first responders who made the ultimate sacrifice in the line of duty. Officer Faulkner's own life was tragically cut short when he was murdered performing a simple traffic stop.

Officer Faulkner is one example of the countless first responders who put themselves into harm's way every day. Tragically, since 2006, seven police officers from my district have died in the line of duty: Officer John Pawlowski, Officer Gary Skerski, Officer Chuck Cassidy, Officer Isabel Nazario, Sergeant Patrick McDonald, Sergeant Tim Simpson and Officer Stephen Liczbinski. These men and women selflessly risk everything so the rest of us may live in peace and safety. This Act will help the children of fallen heroes to be all they can be. It is yet another way for us to honor their service and their sacrifice.

This legislation is one way to meet our shared debt of gratitude to our police officers, firefighters, and other first responders, to their families and to their children.

### RECOGNIZING THE BODE TECHNOLOGY GROUP, INC. OF LORTON, VIRGINIA FOR RECEIVING THE PRESIDENT'S "E" AWARD

**HON. GERALD E. CONNOLLY**

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, May 13, 2010*

Mr. CONNOLLY of Virginia. Madam Speaker, I rise today to recognize The Bode Technology Group, Inc., of Lorton, Virginia. The Bode Technology Group received the President's "E" Award today in recognition of its achievements in supporting export growth in the U.S. business community. The "E" Award is the highest honor the Federal Government can give to a U.S. company or organization for exporting or facilitating export activity.

The recognition of Bode for this honor highlights the importance of the President's National Export Initiative (NEI), which aims to

double exports over the next five years to support two million American jobs. Given the region's innovative technology base and strong international business community, Northern Virginia especially stands to benefit from the NEI.

Bode, which is located in Virginia's 11th Congressional District, specializes in DNA collection and analysis. It provides services to law enforcement agencies in all 50 states and more than 30 countries worldwide. It also provides critical assistance in identifying victims of mass disasters and missing persons. In addition, Bode has been a partner in helping to reduce human trafficking. Last year, the company was awarded the Virginia Governor's Award for Excellence in International Trade by Governor Tim Kaine.

Madam Speaker, I ask my colleagues to join me in congratulating Bode Technology Group on this honor and for its leadership on export activities.

### IN RECOGNITION OF THE LIFE AND LEGACY OF CRAIG NOEL

**HON. SUSAN A. DAVIS**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, May 13, 2010*

Mrs. DAVIS of California. Madam Speaker, I rise today to recognize an icon in the theater community and a treasured member of the San Diego family. On April 3, 2010, Craig Noel, the Founding Director of the Old Globe Theatre, passed away after 94 full years of life.

Craig Noel was a tenacious, witty, and warm-hearted man with a tireless commitment to the arts. San Diego is forever in debt to this talented man. He told a reporter in 2005, "I had a vision. I wanted to make San Diego a theater town." And that he did.

Without Craig Noel, the San Diego arts community would not be the flourishing creative environment it is today. In addition to his directorial and artistic contributions, Craig Noel was a World War II veteran. While serving in the Army, he directed the Ernie Pyle Theater for service members in Tokyo.

When Craig returned to San Diego, his work as Artistic Director took the Old Globe to heightened levels of excellence. During his distinguished seven decades with the theater, Craig Noel staged over 225 productions of all styles and periods. These performances engaged and entertained theatergoers of all ages and backgrounds.

The Old Globe is nestled within Balboa Park, the nation's largest urban cultural park. The theater itself is actually one of the oldest nonprofit theaters in the country. Modeled after Shakespeare's Old Globe in London, San Diego's Old Globe was built in 1935 to present abridged versions of Shakespeare's plays during the California Pacific International Exposition.

After the exposition ended in 1937, a nonprofit production corporation, the San Diego

Community Theatre, leased the theater from the City of San Diego and remodeled it for continued use. On December 2, 1937, the renovated Old Globe opened with a production of John Van Druten's "The Distaff Side." In the cast was a young actor named Craig Noel. His entrance was the beginning of a long and fruitful relationship with the Old Globe. Craig Noel's presence as an actor, director, and artistic leader guided the theater's growth through decades of artistic development and community outreach. The loyalty and dedication with which he served San Diego and the Old Globe is unparalleled.

Sadly, on March 8, 1978, an arson fire destroyed the Old Globe. I remember watching the news coverage with a heavy heart and then rushing to view the actual destruction the following day. I also vividly recall Craig Noel's passion and leadership to literally raise the theater from the ashes. Craig was pivotal in the reconstruction of the theater. He started a fundraising campaign and the people of San Diego donated more than \$6 million dollars, which was a lot of money in those days given the economic conditions people were facing. In 1982, the new Old Globe re-opened with a production of Shakespeare's "As You Like It."

On Nov. 15, 2007, Craig Noel was awarded the National Medal of Arts. This honor is the highest award given to artists and arts patrons by the United States Government, and is awarded by the President to those who "are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support and availability of the arts in the United States." Craig Noel was truly deserving of this acknowledgement. His nurturing spirit and supportive presence were an inspiration to everyone with whom he worked.

While we grieve the loss of Craig Noel, we take comfort in the legacy he has left behind. You cannot walk the grounds of the Old Globe without feeling and seeing his strong hand of influence. On May 24th, the Old Globe Theatre is holding a public memorial in his honor. At that time, the Globe's lower courtyard will be renamed the Craig Noel Garden. I am confident his legacy will live on for generations to come.

### IN RECOGNITION OF JOHN J. FLYNN

**HON. RUSS CARNAHAN**

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

*Thursday, May 13, 2010*

Mr. CARNAHAN. Madam Speaker, I rise to congratulate retiring President of the International Union of Bricklayers and Allied Craftworkers, John J. Flynn, for his lifetime of service to the St. Louis and International union community.

As President, Flynn understood the priorities of the International Union and consistently worked to support and improve employment,

• This "bullet" symbol identifies statements or insertions which are not spoken by a Member of the Senate on the floor.

Matter set in this typeface indicates words inserted or appended, rather than spoken, by a Member of the House on the floor.